



CARRY-LE-ROUET INTERNATIONAL GUITAR
FESTIVAL
7 to 10 June 2018

PROGRAM

For the first four levels, the candidates will have to play an imposed piece among a list and a free piece (see max duration in table below).

For excellence level each, the program is free for the three rounds but each candidate will perform a program including mandatory a piece of Sergio Assad in Final round which could contain the program of the first round.

A prize will be also awarded for the best interpretation of a piece of Sergio Assad for Level 4 and Excellence Level.

LEVEL 1*
(under 12 years)

- or *La vem-un-anjo (Récreativo vol.1) 10 piécettes brésiliennes - José Barrense Dias*
Ed. Transatlantiques ETR001891
- or *Tombeau et waltzing in the empty café (Tagebuch) - Rainer Brunn*
Ed. Margaux 6014
- or *Murmures (Ausgewählte Folklorestücke) – Maria Linnemann*
Ed. Ricordi Sy 2652

LEVEL 2*
(under 14 years)

- or *Menuet (Jazz-Images vol 1) – Milan Tesar*
Ed. Lemoine 25275
- or *Chirimoyesca (Les cent) – Roland Dyens*
Ed. D'Oz DZ 1937

LEVEL 3*
(under 16 years)

- or *Remembrance (The summer garden solos) – Sergio Assad*
Ed. Metropolis Music Publisher em6128
- or *An idea – Léo Brouwer*
Ed. Chester Music CH 64295

LEVEL 4*
(under 20 years)

- or *Passacaglia (Sandy's Portrait) – Sergio Assad*
Ed. Doberman-Yppan DO 806
- or *Deux mouvements au choix de All in Twilight – Toru Takemitsu*
Ed. Schott SJ 1051-00

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Categories	Imposed Pieces	Duration of Free Pieces
Level 1	*One piece picked between the 2 or 3 imposed pieces	3 mns max
Level 2		4 mns max
Level 3		5 mns max
Level 4		7 mns max
Excellence Level	Qualifying Session	Free Program 10 mns max
	Semi Final	Free Program 15 mns max (different from Qualifying Session)
	Final	Free Program 30 mns max (could contain Qualifying Session program and including mandatory a Sergio Assad's piece of your choice)